



CALL FOR ARTISTS

The Tett Centre for Creativity and Learning is inviting proposals for artwork to be exhibited in the public spaces of our building from October 2015 to April 2016. The Tett Centre has numerous spaces available for exhibition, including the hallways, stairwells and elevator. Each space has its own unique characteristics (see below) and if there is a particular space that you would like to work with that is not listed, please make note of this in your application. We are seeking a range of mediums, age/experience levels, as well as representation of diverse cultural communities. There is no fee for exhibiting work during this initial period.

The deadline for proposals is 5pm on August 28, 2015. The Jury will evaluate proposals in early September and successful applicants will be notified by September 25, 2015.

Types of artwork most suitable for hallways include: paintings, audio, two-dimensional works or small sculptural works hung from the ceiling that do not impede traffic flow.

Types of artwork most suitable for the elevator include: audio or removable adhesive vinyl. This space cannot be used for painting, prints or sculpture.

Types of artwork most suitable for the stairwells include: larger paintings, prints, sculpture, video or removable adhesive vinyl.

***Work in these public spaces must be hung from the wood slats, or use the available I-Beams and clamps provided by the Tett Centre. No drilling into the concrete or limestone surfaces may take place under any circumstances. The artist will be expected to be present for the installation of their work and assist with that installation. Representatives from the Tett Centre will supervise the installation of artwork to ensure safety needs are met.

Duration:

There is a one-month minimum term, and six-month maximum term for works exhibited in the public spaces. Please note your preferred length of exhibition in your application.



Artist Information, labels and sales policy:

Artists' information will be listed on a small label/card next to their artworks. This card may list the artist's name, the title of the work, the media, and the dimensions. This card may also include a price and contact information for the artist, including the artist's website. Any potential sales of artworks must be made directly between the artist and the buyer, and the Tett Centre will not take a commission on the sale. Works must not be removed before the end of the agreed-upon display period, if sales are made the work must remain until the end of the display period.

Installation and Safety:

All exhibited work shall not pose a hazard to the public nor damage the site. "Hazard to the public" may include but is not limited to noxious substances, excessive noise, excessive light, or any other thing that may impede a safe experience of the spaces and building.

The artist will be required to sign a waiver releasing the Tett Centre for Creativity and Learning and the City of Kingston of all liability related to loss and/or damage of artwork. While security cameras are in place at the entrances and exits to the building, artists should be aware that supervision of work is not provided and that these spaces are publicly accessible during business hours.

How to apply:

Please send the following in one folder or PDF file to arts@tettcentre.org:

1. Artwork Description (including measurements and media).
2. Preferred location (see above), and preferred length of exhibition (one to six months).
3. CV/Resume (maximum three pages).
4. Support Material. This includes a maximum of 10 images related to your proposed work (i.e., photographs of work). This can include work-in progress.